

## CARLOS NATALE - Short Bio

Carlos Natale is considered by critics one of the best "bel canto" opera tenors. His elegant timbre and his impeccable musicality makes him an ideal interpreter of the works of Mozart, Rossini, Donizetti and Bellini. Born in Lobos, Argentina, he studied at the High Institute of art of "Teatro Colon" and the Academy Mozarteum in Salzburg.

After his debut in the Teatro Colon of Buenos Aires (Argentina) he was invited by the most prominent theaters of the world including: Opera of Rome, Opera Comique of Paris, Teatro Comunale of Bologna, Royal Opera of Versailles, Teatro Alighieri of Ravenna, Verona Philharmonic Theatre, Theatre Capitole of Toulouse, Teatro Verdi of Trieste, Teatro Malibran of Venice, Victoria Hall of Geneva, Rotterdam Theatre, Theatre Mucinicipal Temuco -Chile, Royal Opera of Wallonia-Belgium, Opera of Rouen-Normandy Theatre Politeama of Palermo, Wiener Saal of Salzburg, Galo-Roman Theatre of Sanxay and Theater De Flint-Amersfoort and more.

He was recently acclaimed by one critic for his interpretation of Etendart and Vernazzo in "Il vespro siciliano" by Lindpaintner at the Rossini Opera Festival in Wildbad (Germany).

His actorial skills and his vocal versatility allow him to sing a large repertoire ranging from baroque to contemporary music. He has performed more than 20 opera principal roles including: "La cenerentola" (Don Ramiro), "Don Giovanni" (Don Ottavio), "La finta giardiniera" (Il contino Belfiore), "Cosi fan tutte" (Ferrando), "I Capuleti e i Montecchi" (Tebaldo), "Don Pasquale" (Ernesto), "L'Elisir d'Amore" (Nemorino), "La Fille du Régiment" (Tonio), "Armida" (Carlo), "Die lustige Witwe" (Camille de Rossillon), "Gianni Schicchi" (Rinuccio), "Guillaume Tell" (Pescatore), "Il Barbiere di Siviglia" (Almaviva), "L'Italiana in Algeri" (Lindoro), "Falstaff" (Fenton), "Die zauberflote" (Tamino), Gluck's "Paride ed Elena" (Paride), Leo's "L'olimpiade" (Clistene), Haydn's "Orlando Paladino" (Orlando / Medoro), "Lakmè" (Gerald), "Die Entführung aus dem serail" (Belmonte), "Der Rossenkavalier" (Il tenore italiano).

Among the co-protagonist roles he has played: Tybalt in "Romeo et Juliette", Harlequin in "Pagliacci", The fisherman "Guillaume Tell", Flûte in "The midsummer nights dreams", Steuermann in "Der flieghende hollander", Fatty in "Aufstieg und fall der Stadt Mahagonny", Pedrillo in "Die Entführung aus dem serail", Lord Arturo in "Lucia di Lammermoor", Remendado in "Carmen", Pong in "Turandot".

His discography includes "L'Assassinio nella cattedrale" (Sony Classical), "Il ratto dal serraglio" (Bongiovanni), "Le Disgrazie d'Amore" (Hypérion Records).

He has sung solistic roles in lyrical symphonic repertoire including "Carmina Burana", Handel's "The Messiah", Puccini's "Messa di Gloria", Mozart's "Messa d'incoronation", "Mass in C Minor" and more.

He is winner of several competitions: prize of the Rome Opera "Nuove voci 2005" at the Teatro Colon of Buenos Aires, "Turandot Competition 2009" organized by the Fondazione Arena di Verona, "Lied Price" in the International Competition Gesangswettbewerb Gut-Immling 2010 (Germany) and the scholarship Bayreuther Festspiele 2010.

He has collaborated with renowned conductors and directors including: Gianluca Gelmetti, John Neschling, Antonio Pirolli, Marco Guidarini, Filippo Maria Bressan, Donato Renzetti, Krzysztof Penderecki, Jonathan Webb, Steuart Bedford, Alain Antinoglu, Eric Vigie, Stefano Vizioli, Andrea Cigni, Roberto Oswald, Antonio Petris, Mikael Hampe, Gianfranco De Bosio, Martin Sieghart, Claudio Scimone, Adreas Spering and Antonino Fogliani, ecc.